CATALOGUE

OF

MODERN DRAWINGS AND PAINTINGS

BY INNES, JOHN, SICKERT, TUNNARD, ETC.

ROWLANDSON DRAWINGS

SPORTING DRAWINGS AND PICTURES

ENGLISH WATER-COLOUR DRAWINGS AND PAINTINGS

BY CONSTABLE, SANDBY, TURNER, DE WINT,
BIRKET FOSTER, ETC.

INCLUDING

The Property of the Dowager Viscountess Harcourt, G.B.E.
The Property of Gerald Cooper, Esq. (*decd.*)

AND

The Property of the Rev. T. T. Griffith

WHICH WILL BE SOLD BY AUCTION

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Auctioneers of Literary Property and Works illustrative of the Fine Arts

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On WEDNESDAY, the 14th of JULY, 1948

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Catalogues may be had

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CATALOGUE

OF

MODERN DRAWINGS AND PICTURES

DAY OF SALE:

Wednesday, 14th July, 1948

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

Framed

HENRI GAUDIER-BRZESKA.

1 A Standing Woman, *pen and ink, signed*; H. BRODZKY. Female Nude, *pen and ink, signed and dated* '44 2

THOMAS HENNELL.

2 Potato Gatherers, 1942; and a Snowy Landscape, *both signed, a pair* 11½*in. by* 18½*in.* 2

FRENCH SCHOOL, 19th Century.

3 The Letter: an 18th Century interior, *signed "L.S."* 9*in. by* 6¾*in.*

H. GAUDIER BRZESKA.

4 A Male Nude, *pen and ink, signed* 14¼*in. by* 8¼*in.*

DAUMIER.

5 A Man pulling a boat, *charcoal*; PISSARRO. A Village Street Scene, *both bear signature* 2

EUGENE BOUDIN.

6 The Jetty, Le Havre, *bears artist's stamp* 4¾*in. by* 7¾*in.*

*** From the Decamps sale.

E. Boudin.

7 Trouville (?), seen from the beach, 6½*in.* *by* 10*in.*; Sailing Boats drawn up o the shore, 9½*in.* *by* 7½*in.*, *both signed with initials*

French School.

8 A Boy standing against a wall, *black and white chalk on grey paper* (*from t J. F. Gigoux Collection*), 11¼*in.* *by* 7*in.*; and another

Dutch School.

9 Peasant Children by a wooden fence, *gouache* 7½*in.* *by* 6½*i*

Eugene Lami.

10 A Woman in white and pink, seated by a table reading, *coloured chalks, signe* 15*in.* *by* 11*i*

Walter Crane.

11 Landscape with a farm, *gouache, signed and dated* 1904 10¼*in.* *by* 14*i*

French School, 18th Century.

12 Head of a Young Man, profile to left, *black and white chalk on grey paper* 14½*in.* *by* 10½*i*

Albert Goodwin.

13 Gloucester Cathedral from the fields; Peterborough, the West Front, *bot signed and dated* 1904; Vesuvius; Thun, *oils, both signed*

John Tunnard.

14 Trial, *signed and dated* '44 14½*in.* *by* 22*i*

W. Dring, A.R.A.

15 Compton, near Winchester, *signed and dated* '45 12¾*in.* *by* 18½*i*

J. D. Innes.

16 Arening: looking over fields to the hills, *signed and dated* 1911 12*in.* *by* 17½*i*

*** From the Collection of Lady Beatrice Thynne.

J. D. Innes.

17 A Provençal Landscape, with a village and church, *pen and sepia, signed an dated* '09 12¼*in.* *by* 19½*i*

*** From the Collection of Lady Beatrice Thynne.

Augustus John, R.A.

18 A Study of his Sister, seated on a day-bed, *red, black and white chalk on gre paper, signed* 14¾*in.* *by* 18¾*i*

PAINTINGS

EDWARD LE BAS.

19 Girl with a Red Hat, *signed* 30*in.* *by* 20*in.*

*** Exhibited at the Royal Academy 1945.

ROGER FRY.

20 Paysage du Midi, 19½*in.* *by* 25*in.*; Mont Ventoux, *unframed*, 21*in.* *by* 25½*in.*, *both signed and dated* '30 2

BONINGTON.

21 The Grand Canal, Venice, *dated July* 2/28 8½*in.* *by* 12*in.*

*** See "*Bonington*", by the Hon Andrew Shirley, pp. 70 and 116; illustrated p. 146.

GLYN PHILPOT, R.A.

22 A Boy's Head, 15¼*in.* *by* 10½*in.* (*exhibited at the National Gallery, British Painting since Whistler*, 1940, *no* 499); Felix, 19*in.* *by* 23*in.*, *both signed with initials* 2

CHRISTOPHER WOOD.

23 Landscape, Vence 12½*in.* *by* 21*in.*

*** No. 226 in Catalogue of Complete Works.

CEDRIC MORRIS.

24 Image of Unliving, *signed and dated* '42, 19½*in.* *by* 24*in.*; TONNI. Composition 2

VENETIAN SCHOOL.

25 Santa Maria della Salute 19½*in.* *by* 15½*in.*

EMMA CIARDI.

26 The Grand Canal, Venice, *signed* 10½*in.* *by* 14*in.*

DERWENT LEES.

27 Welsh Coast Scene 19*in.* *by* 30*in.*

JOHN NASH.

28 The Farm Pond, *signed* 23*in.* *by* 28*in.*

LOUISE PICKARD.

29 Summer Flowers 24½*in.* *by* 29½*in.*

DUNCAN GRANT.

30 The Purple Dress, *signed* 29½*in.* *by* 24*in.*

JOHN NASH.

31 A Town by the Coast, *signed and dated* 1919 24½*in. by* 29½*in*

GAINSBOROUGH.

32 Study of an Oak Tree, *on panel* 11½*in. by* 15*in*

*** Said to be from the Collections of Sir Thomas Lawrence and Mrs. Aston.

J. F. LEWIS.

33 An Oriental Slave Market, *on panel, signed and dated* 1859 12*in. by* 9½*in*

W. R. SICKERT, R.A.

34 Peggy Ashcroft as Lady Teazle, *inscribed "The Divine Peggy Lady Teazle" signed* 50*in. by* 23½*in*

W. R. SICKERT, R.A.

35 Cumberland Market at night, *signed* 17*in. by* 20*in*

W. R. SICKERT, R.A.

36 Dieppe Harbour, flagstaffs, *signed* 12*in. by* 20*in*

SICKERT.

37 A Town on a Hill above a river 16½*in. by* 24*in*

SYLVIA GOSSE.

38 Parrot Tulips in a Vase 15½*in. by* 19½*in*

BERTRAM NICHOLLS.

39 Barnard Castle, looking over the bridge, night 28*in. by* 35*in*

JOHN NASH.

40 Dismantled Wood, *signed* 24*in. by* 29½*in*

SIR J. J. SHANNON, R.A.

41 Portrait of a Boy, in black suit and white-frilled shirt, *on panel, signed with initials* 34*in. by* 20½*in*

SUZANNE EISENDIECK.

42 A Girl in a Pink Dress, *signed* 21½*in. by* 17½*in*

C. BOMBOIS.

43 Un Bâteau de Pêche, *signed*, 17½*in. by* 25*in.*; M. LUCE. Interior of a Factory

G. DE CHIRICO.

44 Horses on the Shore, *signed* 23*in. by* 31*in*

MATTHEW SMITH.

45 Still Life, with Pears on a Blue Cloth, *signed with initials* 13½*in. by* 18*in*

W. R. SICKERT, R.A.

46 Female Nude on a Bed, *signed* 14*in. by* 17½*in*

PIERRE ROY.

47 Still Life, with Clematis, *signed* 28½*in. by* 19*in.*

The Property of E. L. Gosling, Esq.

Herringswell Manor, Bury St. Edmunds

J. C. MAGGS.

48 The Bath Coach, *signed* 11*in. by* 23½*in.*

GERARD HOET.

49 Samson and Delilah, *on panel, signed* 9*in. by* 11*in.*

Various Properties

J. N. SARTORIUS.

50 Eclipse, with jockey and groom, in a landscape, *signed* 20 *in. by* 25*in.*

CALVERT.

51 The Maxwell Family ; A Hunting Scene with Lord Herries and his four brothers 41*in. by* 59*in.*

T. WARLEMCOURT.

52 Interior of an Art Gallery, *signed* 41*in. by* 49*in.*

ALKEN.

53 A set of three Coaching Scenes, *bear signature* 9¾*in. by* 13½*in.*

ALKEN.

54 Two Gentlemen with three Hunters in a landscape 26*in. by* 45½*in.*

HERRING.

55 Queen of Trumps, J. Lie up : winner of the Oaks and St. Leger, 1835 24½*in. by* 29½*in.*

DRAWINGS

Framed

ALKEN.

56 Three Hunting Scenes ; and a Racing Scene, *bear signatures* 4

HENRY ALKEN.

57 Two Greyhounds, *pencil and sepia wash, signed* 5½*in. by* 8*in.*

PHILIP RICKMAN.

58 Mallard flying in : winter sunset, 9½*in. by* 18½*in.* ; Duck at sea, 14¾*in. by* 30*in.*, *both signed* 2

PHILIP RICKMAN.

59 A Spotted Woodpecker, 9¾*in. by* 6½*in.* ; and another, 6¾*in. by* 10*in.*, *both signed* 2

PHILIP RICKMAN.

60 Wild Duck flying down on to a lake : evening, *signed and dated* 1934 20¼*in. by* 29½*in.*

PAINTINGS

Framed

T. S. Cooper, R.A.

61 Landscape with sheep, *signed and dated* 1868, 16½*in. by* 20½*in.*; Landscape with sheep and cattle, *signed and dated* 1872, 18*in. by* 24*in.*

A. F. de Prades.

62 The Meet, *signed* 19*in. by* 35*in*

J. Crayer.

63 The Sick Child: an interior with two women bathing a child, *signed and dated* 1854 25*in. by* 21*in.*

H. Glendenning, 1903.

64 The Stepping Stones; and Repose 2

A. F. Cals.

65 Le Jeu Interrompu; and Une Déclaration d'Amour, *a pair* 17½*in. by* 14½*in.* 2

Dutch School.

66 Shipping off the coast in a choppy sea, *unframed* 20*in. by* 30*in.*

P. L. F. Kluyver.

67 Landscape with a farm, *on panel, signed*, 13*in. by* 9½*in.*; W. Steelink. Sheep by a pond, *signed*, 12½*in. by* 18½*in.* 2

E. Bristow.

68 A pair of Landscapes, with horses and cattle, *on panel, one signed* 6*in. by* 5*in.* 2

C. van Leemputten.

69 A pair of Landscapes with poultry, *both on panel, signed* 6½*in. by* 9*in.* 2

André.

70 A Woman, seated in a moonlight landscape, *pastels, signed*; and two others 3

Opie.

71 Self-Portrait, in black coat and white neck-cloth, half length, *unframed* 17*in. by* 14*in.*

Italian School.

72 A View in Venice 20*in. by* 30*in.*

Auguste Toulmouche.

73 The Eavesdropper, *signed and dated* 1877 22½*in. by* 17*in.*

Wilkie.

74 A Village Inn, *on panel, bears signature* 15½*in. by* 19*in.*

C. N. H.

75 A Man Fishing in a rocky river, *signed and dated* 1876, 15*in.* *by* 23½*in.* ; HENRY WOODS. Good-bye, *signed and dated* 1876, 23½*in.* *by* 35½*in.*

R. CARLE.

76 Flowers in a vase, *signed and dated* '29 23½*in.* *by* 19*in.*

MURIEL WILSON.

77 Chrysanthemums in a vase, *signed* 35*in.* *by* 27*in.*

EDGAR BUNDY.

78 The Reconciliation : two cavaliers in an interior, *signed, unframed* 20*in.* *by* 30½*in.*

D. SHERRIN.

79 Heath Scene with figures by a chalk-pit, *signed, unframed* 24*in.* *by* 42*in.*

A. KAUFFMAN.

80 Two Goddesses, with an eagle and peacocks, *a pair, circular* 14*in.* *diam.* 2

ETTY.

81 The Bather, At the Doubtful Breeze Alarmed 25*in.* *by* 19*in.*

B. BLAKE.

82 Dead Game in a Larder, *on panel, signed and dated* 1823 12*in.* *by* 15½*in.*

DRAWINGS

Framed

The Property of a Lady

BIRKET FOSTER.

84 Venice : looking up the quay to St. Mark's Square ; Lake Constance, *both signed with monogram, a pair* 3¾*in.* *by* 5½*in.* 2

BIRKET FOSTER.

85 River Scene : sunset, *signed with monogram* 6½*in.* *by* 5½*in.*

The Property of Gerald Cooper, Esq. (*decd.*)

BIRKET FOSTER.

86 King's College, Cambridge, *signed with monogram* 3¾*in.* *by* 5½*in.*

BIRKET FOSTER.

87 Winchester Cathedral from the Meadows, *signed with monogram* 3¾*in.* *by* 5½*in.*

COPLEY FIELDING.

88 Scottish Mountain Landscape, *signed and dated* 1842 9½*in.* *by* 12¼*in.*

The Property of Derek Patmore, Esq.

WILLIAM VAN DE VELDE.

89 Two Ships on a Calm Sea, *pen and ink* 6*in. by* 7¾*in*

*** From the Warwick and H. P. Horne Collections.

GAINSBOROUGH.

90 Landscape, with Trees and Mountains, *black and white chalk on blue paper* 8¾*in. by* 10¾*in*

DUNCAN GRANT.

91 Two Figures on a Beach, *signed and dated* '30 10½*in. by* 17¾*in*

Various Properties

BIRKET FOSTER.

92 A Girl on a Foot-bridge, by some trees, a windmill beyond, *signed with monogram* 5¼*in. by* 3¼*in*

D. COX.

93 Landscape, with figures ; and two others

SIR E. LANDSEER, R.A.

94 Ox and Mule at Geneva, *pen and brown wash, signed with initials* 6½*in. by* 10*in*

RICHARDSON.

95 Shrewsbury from the River 16½*in. by* 23*in*

TURNER.

96 Ehrenbreitstein 16½*in. by* 22¼*in*

JAMES WARD, R.A.

97 Walton Ford, a study from nature, *black and white chalk on grey paper, signed with initials and dated Sep.* 1811 7*in. by* 16*in*

FIELDING.

98 Carisbrooke Castle, *bears signature and dated* 1852, 3¾*in. by* 6*in.* ; and another

DAVID COX.

99 St. Peter's Church, Hereford 7¾*in. by* 10½*in*

J. SMITH.

100 Portrait of a Lady, full-length, after Verelst, *red and black chalk* 13½*in. by* 9¾*in*

H. EDRIDGE, A.R.A.

101 Portrait of a Lady, seated, in a wooded landscape 12½*in. by* 8¾*in*

JOHN VARLEY.

102 Rocky Landscape, with a Castle on a cliff, $3\frac{1}{2}$*in. by* $5\frac{1}{4}$*in.*; Landscape, with boys in a punt, $4\frac{1}{2}$*in. by* 6*in.* DE WINT. Mountain Landscape, a sketch, $6\frac{3}{4}$*in. by* $10\frac{1}{4}$*in.*; VARLEY. Landscape, with a Castle on a Lake 4

J. TURNER.

103 Landscape, with a Lock, 5*in. by* $6\frac{3}{4}$*in.*; A Town on a Mountain Lake, $5\frac{1}{4}$*in. by* $7\frac{1}{4}$*in.* 2

In Portfolio

PROUT, PHIL MAY, G. BELCHER, ETC.

104 A large parcel of drawings in various mediums, of various subjects *a parcel*

WALTER CRANE.

105 Flower Drawings, and landscapes by various artists *a parcel*

106 A large parcel of drawings in various mediums, by or attributed to WILKIE, PROUT, FLAXMAN, STOTHARD, etc. *a parcel*

H. FUSELI, R.A.

107 Venus and Cupid winding wool, *pencil*; GAINSBOROUGH. A Girl with a dog, *greenish chalk*; Portrait of a Man, *black and white chalk on prepared paper* 3

RICHARD COSWAY.

108 A Girl by a tree, *red and black chalk, signed with initials,* $5\frac{3}{4}$*in. by* $6\frac{1}{4}$*in.*; C. R. RYLEY. A Seated Shepherdess, *grey wash, signed* (*from the Dr. J. Percy Collection*); VALENTIN. Dice Players, *red and white chalk on grey paper*; and four others 7

W. L. LEITCH.

109 A Sketch-book, with notes on painting copied from letters from Leitch and various small sketches by and after him, *red morocco, gilt* 1 *volume*

J. VARLEY.

110 Four Views in Lakeland: Borrowdale, Coniston and Rydal Lake, *all dated* 1812, *pen and wash*; G. B. CAMPION. On the Shore at Dieppe, *signed*; FIELDING. Coast Scene: sunset 6

E. DAYES.

111 Kenilworth Castle, the keep, *signed and dated* 1796 6*in. by* 8*in.*

BLOEMART, LE SUEUR, A. CARRACCI, ETC. (By or Attributed to).

112 Landscape and Figure Drawings, and two Prints 9

THOMAS ROWLANDSON.

113 Southampton Roads, outside the Royal Oak, $10\frac{3}{4}$*in. by* $16\frac{3}{4}$*in.*; and another 2

T. Rowlandson.

114 The Skeleton at Tea, $5\frac{3}{4}$*in. by* $9\frac{1}{2}$*in.*; The Skeleton in the Cupboard, *pen and ink,* $4\frac{1}{4}$*in. by* $7\frac{1}{4}$*in.*; and The Skeleton at the Slaughter-House 3

T. Rowlandson.

115 A Country Market Place, $9\frac{3}{4}$*in. by* $14\frac{1}{2}$*in.*; The Faro Table, Devonshire House, $12\frac{1}{4}$*in. by* 17*in.*; and The Pursuit 3

John Ward.

116 A Whaling Expedition in the Arctic, *signed with initials and dated* 1830 $14\frac{3}{4}$*in. by* $23\frac{3}{4}$*in.*

Thomas Rowlandson.

116A The Wife's Confession, *signed* 9*in. by* 9*in.*

*** From the Deglatigny Collection.

Framed

T. Rowlandson.

117 The Arrival of the Bodmin Coach, outside the Sun Inn, *pen and brown wash* 10*in. by* 16*in.*

T. Rowlandson.

118 The Highwayman 13*in. by* 18*in.*

*** Exhibited at the Hove Museum, Loan Exhibition, 1934.

The Property of the Dowager Viscountess Harcourt, G.B.E.

Thomas Rowlandson.

119 Dressing for a Masquerade (Ladies), *signed and dated* 1790 $12\frac{3}{4}$*in. by* $17\frac{1}{4}$*in.*

*** Engraved 1790.

Thomas Rowlandson.

120 French Family en voyage, *pen with grey and blue wash* $7\frac{3}{4}$*in. by* 12*in.*

H. Bunbury.

121 Cottage Interior, with figures resting and drinking $13\frac{1}{2}$*in. by* $19\frac{1}{4}$*in.*

Joseph Bernard.

122 Two Bust Portraits of Ladies, *pen and ink, and water-colours, signed and dated* 1781 *and* 1789; and another 3

The Property of Vice-Admiral Gordon Campbell, V.C., D.S.O.

Paul Sandby, R.A.

123 Conway Castle: boats on the river and figures on the shore; evening, *signed and dated* 1789 19*in. by* $25\frac{1}{2}$*in.*

Paul Sandby, R.A.

124 A Boy Piping and other figures by a castle, at the mouth of an estuary, *gouache* $19\frac{1}{2}$*in. by* $27\frac{1}{2}$*in.*

PAINTINGS

The Property of a Gentleman

F. W. Watts.

126 Summer Landscape, with a castle by a wood 10*in.* *by* 13*in.*

W. P. Frith, R.A.

127 The Morning Call, *oval* 20*in.* *by* 16½*in.*

W. P. Frith, R.A.

128 The Statute Fair, *a sketch, signed and dated* 1822 14½*in.* *by* 27*in.*

Sir David Wilkie, R.A.

129 King George IV, entering Holyrood House, *a study on paper, on panel* 17¾*in.* *by* 10¾*in.*

Patch.

130 Tavern Scene, with ten figures 17½*in.* *by* 24*in.*

W. Muller.

131 Evening Landscape, with cows and a windmill 11½*in.* *by* 18*in.*

French School.

132 Landscape with two figures by a rock in the foreground, *on panel* 7½*in.* *by* 9½*in.*

Various Properties

Martin.

133 The Thames from Richmond Hill: evening 19*in.* *by* 29*in.*

Ward.

134 Hunting Scene: the Death, 10½*in.* *by* 14½*in.*; R. B. Davis. Impounding the old Mare; and another 3

Constable.

135 Hampstead Heath 8¼*in.* *by* 12¼*in.*

J. Bosboom.

136 A Dutch Street Scene, with figures, *on panel, signed* 12½*in.* *by* 7½*in.*

English School.

137 Flowers, Fruit, Nuts and a Decanter of Wine on a marble shelf 26*in.* *by* 24*in.*

Constable.

138 Dedham Mill and Church 16*in.* *by* 22½*in.*

CONSTABLE.

139 Landscape, with a farm by a pond 8½*in.* *by* 10*in.*

STARK.

140 Wooded Landscape, with sheep on a track, *on panel* 24*in.* *by* 29*in.*

H. DAWSON.

141 Landscape, with a River; MORLAND. The Labourer's Meal, *bears signature*

A. CORBOULD.

142 Milking Time 31*in.* *by* 49*in.*

NASMYTH.

143 Landscape, with a Waterfall, *on panel* 10½*in.* *by* 8½*in.*

PATRICK NASMYTH.

144 The Water-mill, a stretch of water with a mill-race, before a woody landscape, *on panel, signed and dated* 1824 9*in.* *by* 12*in.*

*** Exhibited at the Grosvenor Gallery, 1889.

PATRICK NASMYTH.

145 Landscape, with a small church, a boy standing on a path, left, and an extensive view beyond, *signed* 9¼*in.* *by* 11½*in.*

ENGLISH SCHOOL.

146 Landscape, with Figures in a Rocky Gorge 33*in.* *by* 43*in.*

G. HARLOW.

147 Portrait of Miss Carpenter, in white dress, holding a bull-finch, *signed and dated* 1805 *on back of canvas*, 30*in.* *by* 25*in.*; JAMES MILLAR. Portrait of his Wife, Elizabeth, in white dress and pink-lined straw bonnet, *signed and dated* 1795, 30*in.* *by* 25*in.* 2

J. COBBET.

149 Children in a Forest Glade, *signed and dated* 1846 21*in.* *by* 15½*in.*

ITALIAN SCHOOL.

150 View of the Forum, Rome 14½*in.* *by* 19½*in.*

T. M. RICHARDSON.

151 View on the River Wansbeck, near Morpeth, *signed* 18½*in.* *by* 24½*in.*

WILLIAM TASKER.

152 Landscape with a Grey Pony, dogs and dead game, *signed and dated* 1837 25*in.* *by* 30*in.*

ENGLISH SCHOOL.

153 Portrait of Lord Waterford, in jockey's dress, standing on a racecourse, horses in the paddock beyond 28½*in.* *by* 24*in.*

FARINGTON.

154 A View up the Thames to Southwark Bridge 25*in.* *by* 30*in.*

WYNANTS.

155 Figures on a Sandy Road, bordered by cottages and trees, *on panel* 18½*in.* *by* 21½*in.*

B. P. OMMEGANCK.

156 Driving Home the Cattle, an evening landscape, *on panel, signed and dated* 1791 14½*in.* *by* 18½*in.*

E. PRITCHETT.

157 Gothic Cathedral Interior, with women praying by a Bishop's Tomb, *on panel* 5¼*in.* *by* 7*in.*

DRAWINGS

The Property of the Rev. T. T. Griffith

PETER DE WINT.

158 Coast Scene, with small boats off a rocky beach 3¾*in.* *by* 8½*in.*

*** This and the drawings in lots 159 to 163 were in the Collection of T. Griffith, friend of de Wint and Turner.

PETER DE WINT.

159 A Study of two Pheasants, 6¾*in.* *by* 9¼*in.*; Carting Hay, 3*in.* *by* 5*in.*; and an unframed study of a cow, 5*in.* *by* 5¾*in.* 3

PETER DE WINT.

160 Caernarvon Castle, a view down the river 12*in.* *by* 19*in.*

PETER DE WINT.

161 Still Life, with jugs, a flask and a basket on the table 12¼*in.* *by* 11½*in.*

PETER DE WINT.

162 A Cornfield by a River, 3¾*in.* *by* 12*in.*; Men working on a barn, 6*in.* *by* 9*in.*; Harvesters resting by a corn-stook, 7½*in.* *by* 14*in.* 3

PETER DE WINT.

163 A Study of Trees in summer foliage, *unframed* 17¼*in.* *by* 13*in.*

The Property of a Lady

J. M. W. TURNER, R.A.

164 A Swiss Pass, looking to the snow-covered mountains: grey sky 4¾*in.* *by* 6¾*in.*

PAINTING

The Property of the late Miss K. F. A. Hughes

[SOLD BY ORDER OF THE EXECUTORS]

JOHN CONSTABLE, R.A.

165 Gospel Oak, near Jack Straw's Castle, Hampstead, *paper, laid down on canvas,* 11½*in.* *by* 19*in.*

*** According to a note on the stretcher, painted Sunday, August 25th, 1822, after sunset.

LIBRARY RECEIVED JUL 21 1948

DRAWINGS

The Property of a Gentleman

In Portfolio

J. CONSTABLE, R.A.

166 Lancaster Castle and Church, *pencil* 6½*in. by* 9¾*in.*

*** Exhibited Wildenstein's Constable Memorial Exhibition, April-May, 1937, no. 114 and Oxford Art Circle, 1937, no. 42.

See "*Memoirs of the Life of John Constable*", edited by Hon. A. Shirley, 1937, p. 35.

J. CONSTABLE, R.A.

167 East Bergholt: wooded landscape, with a man on a donkey, *after a drawing by Sir George Beaumont, inscribed Coleorton, 23 Oct.*, 1823, *East Bergholt, Aug. 5*, 1790, *pencil* 6¾*in. by* 9¾*in.*

*** Exhibited Wildenstein's Constable Memorial Exhibition, April-May, 1937, no. 142; illustrated in "*Memoirs of the Life of John Constable*", edited by Hon. A. Shirley, pl. 85A and mentioned p. 158.

CONSTABLE.

168 Trees by a Wall, 12¼*in. by* 8*in.* (*Exhibited Wildenstein's Constable Memorial Exhibition, April-May*, 1937, *no.* 135 *and Oxford Arts Club, Oct.-Nov.*, 1937, *no.* 56); Landscape with Cattle and Figures by a Pool, 9¾*in. by* 15*in., both pen and grey wash* 2

DE WINT.

169 Stacking Hay, 9*in. by* 13*in.*; CONSTABLE. Part of Kirkston from the Road, 10½*in. by* 16¼*in.*; GIRTIN. Stonehenge 3

T. GAINSBOROUGH, R.A.

170 House by a Pond, *black and white chalk*; COTMAN. On the Yare, *pencil*; and two others 4

CONSTABLE.

Framed

171 A Path through a Wood 7½*in. by* 10¾*in.*

PAINTING

CONSTABLE.

172 A red-roofed Farmhouse, in trees 5*in. by* 6*in.*

END OF SALE

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SALE OF

MODERN DRAWINGS AND PICTURES

14th July, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Widdup	11	0	0
2	Widdup	10	0	0
3	Passed			
4	Lessore	7	0	0
5	Burney, S.	3	0	0
6	Birkett	16	0	0
7	Spink	50	0	0
8	Colnaghi	10	0	0
9	Donald, Mrs.	3	0	0
10	de Lancey	6	0	0
11	de Lancey	6	0	0
12	Passed			
13	Meatyard	3	0	0
14	Hulton, K. W.	13	0	0
15	Davis, A.	6	0	0
16	Agnew	60	0	0
17	Agnew	45	0	0
18	Lessore	55	0	0
19	Thorn	22	0	0
20	Widdup	18	0	0
21	Winser	32	0	0
22	Meatyard	12	0	0
23	Luther	20	0	0
24	Widdup	5	0	0
25	Peters, A. D.	26	0	0
26	Fine Art Society	5	0	0
27	Roland	18	0	0
28	Agnew	16	0	0
29	Passed			
30	Widdup	26	0	0
31	Davis, G.	10	0	0
32	Winser	6	0	0
33	Passed			
34	Sykes	200	0	0
35	Sykes	45	0	0
36	Emerton	75	0	0
37	Emerton	30	0	0
38	Passed			
39	Saunders, Capt.	7	0	0
40	Peters, A. D.	40	0	0
41	Widdup	3	0	0
42	Widdup	16	0	0
43	Hanover	26	0	0
44	Luther	40	0	0
45	Lessore	50	0	0
46	Agnew	95	0	0
47	Bellersby	7	0	0
48	Vicars	12	0	0
49	Passed			
50	Wilkinson, Sir N.	3	0	0
51	Moller	16	0	0
52	Bode	3	0	0
53	Ellis & Smith	260	0	0
54	Saunders, Capt.	3	0	0
55	Moller	5	0	0
56	Ellis & Smith	40	0	0
57	Mallett	7	0	0
58	Passed			
59	Ruddock, J. D.	12	0	0
60	McKelore	15	0	0
61	Saunders, Capt.	6	0	0
62	Reader	45	0	0
63	Cooling	20	0	0
64	Passed			
65	Adams	25	0	0
66	Passed			
67	Williams	7	0	0
68	Bode	24	0	0
69	Saunders, Capt.	12	0	0
70	Passed			
71	Berkill	6	0	0
72	Cooling	24	0	0
73	Cooling	85	0	0
74	Hallsborough	8	0	0
75	Hallsborough	24	0	0
76	Lewson	3	0	0
77	Wilson, B.	12	0	0
78	Whitbread	85	0	0
79	Glanville	3	0	0
80	Vaux, Mrs.	8	0	0
81	Burton	3	0	0
82	Beilby	7	0	0
84	Newman	88	0	0
85	Fine Arts Society	26	0	0
86	Newman	40	0	0
87	Newman	56	0	0
88	Fine Arts Society	40	0	0
89	Colnaghi	12	0	0

Lot		£	s.	d.
90	Meatyard	12	0	0
91	Lacey, L. M.	4	0	0
92	Ryman	12	0	0
93	Agnew	42	0	0
94	Colnaghi	11	0	0
95	Newman, A.	3	0	0
96	Passed			
97	Davis, G.	20	0	0
98	Macready	3	0	0
99	Thorn	8	0	0
100	Passed			
101	Waters	3	0	0
102	Agnew	7	0	0
103	Lewson	5	0	0
104	Isaacs, J.	16	0	0
105	Agnew	8	0	0
106	Abbot	3	0	0
107	Wilkinson, Sir N.	5	0	0
108	Passed			
109	Davis, G.	6	0	0
110	Meatyard	3	0	0
111	Griffin	12	0	0
112	Passed			
113	Sabin, F.	250	0	0
114	Colnaghi	40	0	0
115	Withdrawn			
116	Bernard	8	0	0
116A	Aylott	28	0	0
117	Meatyard	45	0	0
118	Mallett	50	0	0
119	Bodkin	90	0	0
120	Peters, A. D.	42	0	0
121	Davis, G.	22	0	0
122	Passed			
123	Gosling	95	0	0
124	Sabin, F.	100	0	0
126	Saunders, Capt.	5	0	0
127	Saunders, Capt.	14	0	0
128	Agnew	45	0	0
129	Bode	48	0	0
130	Roland	15	0	0
131	Passed			
132	Passed			
133	Gustafssen	5	0	0
134	Passed			
135	Lewis, L.	8	0	0
136	Passed			
137	Saunders, Capt.	7	0	0
138	Lewis, L.	12	0	0
139	Garrard, A. C.	12	0	0
140	Passed			
141	Critchley	4	0	0
142	Critchley	4	0	0
143	Younger	6	0	0
144	Whitbread	22	0	0
145	Garrard, A. C.	28	0	0
146	Passed			
147	Saunders	5	0	0
148	Passed			
149	Passed			
150	Passed			
151	Passed			
152	Waters	3	0	0
153	Passed			
154	Passed			
155	Passed			
156	Passed			
157	Passed			
158	Agnew	18	0	0
159	Agnew	26	0	0
160	Fine Arts Society	140	0	0
161	Fine Arts Society	20	0	0
162	Ryman	55	0	0
163	Agnew	18	0	0
164	Spink	45	0	0
165	Agnew	1,550	0	0
166	Leggatt	40	0	0
167	Bode	48	0	0
168	Bode	38	0	0
169	Bode	36	0	0
170	Colnaghi	30	0	0
171	Stevens, B. F.	40	0	0
172	Bode	30	0	0
	Total of Sale	£5,529	0	0